Formerly
The Undergraduate
Founded in 1830

Middlebury Campus

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PROFESSOR BAKER SPEAKS BEFORE CROWDED HOUSE

Drama Devotees Must Be Lovers Of The Art, He Says

TREATS PRODUCER, CRITIC AND AUTHOR

Most Lucrative Positions In Producing Field

"When actors, producers, dramatists and critics realize that art is always greater than its servant, then we will have the drama we have been waiting for," said Professor George P. Baker of the Harvard "47" Workshop last Monday evening, speaking before an unexpectedly large audience that taxed the capacity of the Chemistry lecture room to the limit.

Professor Baker touched upon the various divisions of the dramatic field; the critic, the actor, the producer, and the dramatist. The critic, he said, wields enormous power. He should feel his responsibility, and should not only know thoroughly the history of the theatre, but have real sympathy and understanding as well.

The one great asset of the actor is the voice. This can not be too greatly emphasized, said Professor Baker. No one should enter this field unless he loves it better than anything else, even himself.

In the field of the producer are the most lucrative positions. This is a new work and is a highly specialized art whose associations are of the best.

The dramatist, in Professor Baker's opinion, occupies the most difficult and insecure position in the whole field and before being judged, allowance should be made in regard to the extremely difficult work which is his.

The drama is a curiously cooperative business in which success requires great love of the work and consecration to it as an art.

Kaleid to Feature Athletic Section

The 1925 Kaleidscope Editor has reason to be especially thankful for the Middlebury-Harvard 6-6 tie, as it will furnish him a big feature for the Junior annual, which is to give more space than ever before to athletics. Action pictures, not only of the Harvard game but of all the other football games of the 1923 season, will be used, as well as several individual cuts.

The Junior individual sketches were called in Monday and will be completed if possible before the Christmas recess. It it expected that not over 500 copies of the annual will be published.

Christmas Service To Be Entirely Musical

The Christmas vespers service in Mead Chapel, Sunday, Dec. 17, will be devoted entirely to music. There will be no sermon. The choir will be assisted by Mrs. E. D. Collins, soprano, Michael Prata, violinist, Emile Holley, violinist, and Miss Elizabeth Ferguson, cellist. As usual there will be carols by the choir, and the orchestra will play the Surprise Symphony by Haydn.

Editor's Notice

With this issue, The Campus will suspend publication until after the Christmas holidays.

Battell Forest to Furnish White House Christmas Tree

Through Senator Frank L. Greene, President Moody has offered to President Calvin Coolidge a large Christmas tree from the Battell Forest for use as the Washington Community Christmas tree to be placed on the White House lawn. The tree has been cut and will be inspected by a government inspector today. It will probably be shipped in a special car immediately.

Y. W. BAZAAR NETS FUN AND PROFIT

Clever Acts And Dancing Special Features—Profits Large

The annual bazaar given by the Y. W. C. A. to raise funds for the purpose of sending some of their members to the summer conference at Maqua, Maine, was held Saturday night, December 8, in the McCullough gymnasium. The first part of the evening was taken up with the exhibition of wares in the various booths, including the arts and crafts, containing painted novelties, wax pendants and fancy work made by the girls; the Japanese booth; the candy and baked foods booths. An hour was devoted to entertainment furnished by college talent which included camp-fire singing, a chorus of dancers, and a dance by Messrs. Purdy and Whitney. After the entertainment part of the floor was roped off for dancing.

The bazaar was in charge of the social committee of the Y. W. C. A. headed by Muriel Morey. A net profit of approximately $270 is announced.

WILL PRESENT CHRISTMAS PLAY

To Give "Story Of A Star" Friday Evening

"The Story of a Star," a Christmas play arranged by Professor Frank W. Cady, will be presented by the College Dramatic Club in McCullough Gymnasium on Friday evening, December 14, at 7:30 p. m. The same play was presented last year at this time but by a different cast.

The words of this play are taken from the groups of old plays given in the Middle Ages in the cities of York, Coventry, and Wakefield in England. In each of these cities on Corpus Christi Day there was given a series of scenes from Bible history from the Creation to Judgment Day. The performers were amateurs, the costumes and settings were English; there was no attempt to give an Eastern setting. In the presentation, a certain amount of realistic humor was allowed, provided the events of the Bible story were all included.

It is from the models of this type of play, that "The Story of a Star" is reproduced. Nothing about the production is original except the setting and the use which is made of the carols. The costumes also show a degree of deference to modern demands, but in the main are those of Medieval England. It may be, however, that these rather naive and simple presentations of the old story of Christ's birth will have even for a modern audience, a reverent symbolism which will give pleasure not unmixed with profit.

SALVI CAPTURES AUDIENCE WITH MUSIC OF HARP

Demonstrates Range of Instrument Supposedly Limited

REACHED CLIMAX IN NORWEGIAN BALLADE

Artist Raises Rhythm To Nth Power

George Bernard Shaw says in Man and Superman "At every one of the concerts in England you will find rows of weary people who are there, not because they really like classical music, but because they think they ought to like it." Mr. Bernard Shaw should have been with us last night in Mead Memorial Chapel and he might have had occasion to change his mind, at least in behalf of America. Rarely does a musician capture an audience so completely as did Salvi, and especially when he plays an instrument which is ordinarily deemed to be limited in its range and lacking emotional depth.

Yet since the days when David soothed the passions of Saul, the harp has exercised a peculiar charm over men. Its appeal is romantic, its fascination irresistible, and its beauty elusive and captivating. Mr. Salvi opened his program with Allegro by Zabel, which he accomplished with brilliant technique. The second number Au Printemps by Grieg opened with the melody carried by the bass and a running sweet accompaniment in the soprano. Grieg, who is best known for the Peer Gynt Suite, is at his best in the orchestra. While the transcription is beautiful the harp fails to convey the fullness of the coloring. Salvi proved that the harp is not a ladylike instrument in the third number Danse Espanole by Tedeschi. No tender sweet chords suited to Mid-Victorian maidens, but sweeping fortissimos, astounding strength, almost exaltation of rhythm, that Salvi was master of the most difficult of technique, and the most masculine of instruments. Salvi delights in rhythm and raises it again and again almost to the Nth power. Fantasia Impromptu by Chopin was graceful as is always characteristic of Chopin. Nevertheless it was disappointing. The harp does not lend itself to an easy flowing melody. It cannot sustain the tone consistently without the use of the tremulo. Norwegian Ballade by Poenitz was unmistakably the triumph of the evening. Salvi reached his heighth and drew from the harp, almost by superhuman strength, the quality of emotion of a symphony. And he expressed more than emotion but that indefinable thing called atmosphere; the land of Gosta Berling was painted in all its vividness, the daring, the boldness, the boasting of its heroes; adventure, love, war, and sadness and tears; all were interwoven in haunting mystic strains that changed swiftly from bass to soprano, and hurried on to end in a soul-stirring crescendo. For encore, Salvi played a Danse by Louis XIII.

Fantasia Brilliant by Alvars held the audience. Dainty and peculiarly suited to the harp was Danse des Sylphes by Posse. Valse de Concert by Salvi himself, although not strikingly original and savoring of old waltzes, was notable mostly for the rhythm which Salvi adores. The pizicatto accompaniment in the bass made a unique setting for

(Continued on page four)

Librarian Reads Coolidge's Message

Miss Laila McNeil, librarian, read President Coolidge's message to Congress before an attentive group of students in Starr Library Saturday afternoon at 4:00 o'clock. Miss Marian Studley, instructor in English, will read the play, "The Fool," by Channing Pollock, at the same hour next Saturday. All students are invited.

If they prove a success Miss McNeil plans to continue these Saturday afternoon readings thru the winter months.

WILLIAMS SPEAKS ON PHYSICAL EDUCATION

Modern Times Demand Physical Harmony, He Says

"The future of man is dependent on his ability to harmonize his biologic organism with the demands of modern civilization; as an aid to this nothing is more important than Physical Education," said Prof. Jesse Williams of Columbia last Friday evening in his lecture on "Opportunities in the Field of Physical Education."

Professor Williams emphasized the fact that Physical Education is no longer considered simply in its relation to muscular development. Nowadays it is realized that the intellectual development and progress of the individual is in exact ratio to the bodily health. Physical Education is not merely the performing of gymnastics but is a scientific study requiring scientific and thorough preparation for success.

The field of Physical Education has expanded rapidly in the last few years.

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FRESHMAN QUINTET MEETS SPRINGFIELD

Opponents Were Champions Last Season—1927 Has Well Balanced Team

The Freshman Quintet plays its first game Saturday night when it tackles Springfield High School, on our own floor. As the Windham county team has won its first three games this season, and was state champion last year, the contest promises to be no walk-over for the Blue and White. The Freshman team, however, is largely composed of veteran players. Hasseltine and Church played for Vt. Academy last year, a school whose athletic reputation is of the highest. Lance and Creaser come from Newport High. Roberts, Rutland High; Patch and Eddy, Exeter; Pernaa and Miller, Ashby High School; Rich, Lafayette High School; McProud, Randolph High School; Tomangno, Lincoln School; P. B. Smith, Middlebury High. The remaining members of the squad are experienced players: Fales, Hall, Miner, Babcock, and F. L. Smith.

Coach Erwin E. Drost, in commenting on the prospects, said in part, "We have a lot of good material out, and with a reduced squad I hope to whip them into pretty good shape by Saturday. It is seldom that the candidates for the different positions are of such even quality as is the case this year, and for this reason every man realizes it will require the best effort to maintain his position. In consequence the development has been rapid, and we go against Springfield with a great deal of confidence in the result."

VARSITY FIVE TO MEET CLARKSON HERE SATURDAY

Out of 21 Games Last Season

PERKINS SURE BLUE IS FULL OF FIGHT

Final Schedule Announced Today

The second week of varsity basketball practice closed with a rehearsal of plays and review of the rules. Several scrimmage sessions were held during the week, and the men all displayed improvement over the first week. Foremost among the candidates are Fish, Riegelman and Wilson, centers; Lamb, Axtell, R. L. Rice, F. B. Rich, Towne and McNeil, forwards; Knowles, Hollquist, W. R. Rice and Klevenow, guards. None of these men have had much more than one year of playing experience on a college team, and should constantly develop as the season progresses.

Coach Perkins, in commenting on the outlook for the present season, said in part: "We have seventeen men out there for the team who are giving the best that they've got. It is not their fault that they are not stars. I have no sympathy with the spirit of false optimism which some college publications seek to foster among the students and supporters of the teams. It is better to face the facts and give the men full credit for all that they can accomplish against heavy odds.

"We are not playing a team this year but what has every advantage over us, both as to veteran material and practice conditions, which are especially unfortunate here owing to the large number of activities which center in the gymnasium. While we have been laying off from one to three practices a week, due to some organization having the use of the gymnasium, our opponents have been steadily working out unhampered by any conflicts on their courts. Necessarily this retards the development of Middlebury's team. Saturday night we face Clarkson, a team which gives basketball every chance, and which is composed of veterans who last year won eighteen out of twenty-one games, all against top-notch college teams. To say that we are going to win that game would be to flaunt a most foolish assertion in the face of all sporting odds, for our opponent 'has the goods' with which to keep out in front of most of the big college teams in the East.

What we can say, and I have no hesitation in saying it, is that Middlebury will be out there fighting a clean, hard fight every inch of the way, and when the Clarkson men leave, whether they win or lose, they will say that they have been up against a group of men who played the game for all they had in them—and played it in the spirit which makes sport such a magnetic attraction. I have absolute faith in the men who will represent Middlebury; that win or lose they will play the game as Middlebury would have them play it, to win if possible, but to play hard and fair at all times."

Schedule Altered

Certain changes in the Varsity schedule have been made, so that the final schedule is as follows:

Dec. 15. Clarkson at Middlebury.
Dec. 15 Clarkson at Middlebury.
19 Harvard at Cambridge.

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Assistant Editor For This Issue
DANA S. HAWTHORNE

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Concerning Vespers

The Sunday Vespers service in Mead Memorial Chapel is a beautiful and an inspiring service. As the sun drops down behind the Adirondacks, the tower chimes begin to peal, breaking in upon the stillness of the Sunday afternoon with their delightful harmony. Obedient to the summons, the student drops his books and hastens toward the place of worship. As he enters the auditorium, it is filled with bustle and chatter. But as the chimes cease their music and the big organ pipes commence to vibrate, the din is hushed and comparative silence reigns. The interior architecture of the building, the tones of the organ, now thrilling, now quieting, the singing of the choir, the well-chosen program of service, all unite to make Vespers a part of college life which students enjoy and appreciate, and which graduates look back to with longing.

It is good that this is so, and in order that it may continue, Vespers should be kept a reverent, meditative, religious service, in which all may join in a worshipful attitude. That such an attitude is not always present is undoubtedly true. Some irreverence, some jocularity, some impatience, is inevitable when attendance is required, and no amount of exhorting, persuading, and reproving can hope to prevent it entirely. The remedy of the difficulty lies in finding and removing its cause.

It is quite possible that man is, as Sabatier has said, "incurably religious." It is certain, however, that he is incorrigibly independent, especially in regard to the time, the place, and the manner of gratifying his religious impulses. When such independence is taken from him either in whole or in part, he may continue to go thru the forms of worship but no human persuasion can make him truly bow down and worship his God. It is not our intention to magnify unduly the compulsory element in chapel attendance. It exists, however, and as a consequence many a student finds himself in chapel on a Sunday afternoon against his own desire, joining in the service but without feeling or sincerity, while his conscience is saying, "Why are you here? You are not praying. You are merely mumbling words." It is altogether good that every Middlebury student should attend chapel with regularity, but the only force that should cause him thus to perform his religious duties should be his own individual conscience. Religion is not a matter for collective legislation; its very nature demands that it be a matter of the individual.

What is the purpose of the attendance requirement? What is desired? A person's bodily presence alone? Is religion a matter of sitting in a pew at a certain hour of a certain day of every week? Far better that one hundred thoughtful people meet to carry out the purposes for which chapel is intended than that five hundred come together, many of them in an uneasy, impatient, flippant state of mind. Better that a few come because they want to, than that many come because it is required. The service itself, as we have pointed out, is admirable. It is marred only by the fact that there is the element of required attendance. But, one may say, if chapel attendance were voluntary, scarcely a handful would attend. Whoever advances this argument, admits that he lacks faith in Middlebury men and women, or in the institution which he wishes to preserve; admits that he fears, either the judgment of the majority of Middlebury students in regard to religious observance, or the attracting power of the chapel service. Is not the institution strong enough to stand on its own merits? We believe that it is, and that it should be allowed to do so. How much greater a force Vespers might become if regular attendance were a tradition, and voluntary instead of compulsory.

Yes, boys and girls, Christmas will soon be here. Old Santa Claus will have some competiton this year, however, as evidenced by the number of fellows who were out for the "White Cotton Whiskers" at the "Ba-a-a-sir" t'other evenin'.

While the Idler was bravely holding his own against the heavy tide of Saturday night revelers in the heart of the business section of our fair community, two friends met and laid plans for the weekly dissipation. Said the first to the second: "Shall we adjourn to the theater or step up to the gym?' Said the second to the first: "Me for the Opry; can't afford to even have a look in at the 'Golddigger's Paradise' ".

The professor was attempting to get the literal translation for the expression "coup de collier." Someone ventured the opinion that "collier" meant "collar." "Oui, but what kind of a collar?" queried the prof. One of the students, thinking of the old adage 'put your shoulder to the wheel' ventured to mutter: "Horse Collar!" And much to the surprise of the class, he was right.

Have you heard about the homesick youth in Hepburn Hall who has been keeping a chart of the length of time before the 12:52 leaves for the South bearing his father's pride and his mother's joy home for Xmas? Most of us are counting the days or even the recitations before we leave, but this embryo-statistician has it all worked out to the exact number of hours! At the last reading it was 167¾ to be exact.

A MONTH IN THE HISTORY OF MIDDLEBURY; OR THINGS THE CATALOGUE FAILS TO TELL US

Oct. 1. 1800—Middlebury founded in order to develop home resources and start the ice-cream and soft drink business as well as to give motion pictures the desired cultural backing. Classes begin at 11:30 and professors keep students full time in first day classes. Practice not popular but still continued in 1923. Trustees consider building hospital. Students kick at food served in Commons. Still kicking in 1865. Commons closed 1923 and students kick because there is no commons!

Oct. 2, 1829.—First successful locomotive run. Attained miraculous speed of 6¼ miles per hour. Governor becomes dizzy on maiden trip and is unable to give congratulatory address. After looking about the territory thru which the tracks are run, the directors decide to give the new road the appropriate name of RUT-LAND. Declared to be positively the only hog-back road in existence. The South bound, due at 4:55, late for the first time in 1873. Has been late ever since-1923. Electric lights invented 1879, and College students stop burning midnight oil.

Oct. 3, 1829.—System of segregation started when Middlebury station is opened. Coquettes in women's college cause authorities to adopt such measures for the protection of the male element on the other side of the Hill. Big excursion to Breadloaf in 1897. Station agent becomes exhausted and slightly unbalanced in attempting to sell tickets at both windows. Alarm clock invented in 1891 and makes its debut during Scripture reading in morning Chapel. Henry Norman Hudson enters Middlebury and walks barefoot to classes. John Ward learns of the case and adds Middlebury to representative's list of calls.

(To be continued in the next number of this publication. Secure your copy from the nearest dealer and follow the article to the bitter end).

Giving

"Presents, presents, presents"—so spoke the Christmas Bazaar, Saturday evening, to all of us. Obviously, that seems to be the chief cry heard on every hand as we approach the Christmas season.

The size of our interests, so to speak, may be measured by the number of people we think of at this time. This does not mean only the flock of aunts, uncles, and cousins that we remember mechanically, but rather those whom we try to cheer, often anonymously, and without hope of compensation.

The criticism is made that Christmas has degenerated into a compulsory swapping of presents, with perhaps a hurried Church service mixed in and a feast the rest of the day.There is some truth in this criticism. However, the thoughtful American is as widely and as keenly interested in his Christmas giving as he is in his daily living throughout the rest of the year. He makes the celebration essentially a love feast within his own home. But it can not be limited to just this, because there is so much opportunity to do good at this season. One need not stop with his friends and the needy within his own community. The less fortunate people of Europe especially deserve consideration this Christmas time.

ALUMNI COLUMN

Mr. Gerald F. Courtney, ex-'20 is a Fur Trader in Seattle, Washington.

Miss Anna P. Locklin '20, is studying English in the University of Illinois, Urbana, Ill.

Byron F. Kelly '22, is stock supervisor in the Standard Steel and Bearings Co., Inc., Plainville, Conn.

Miss Helen C. Prageman '23, is teaching mathematics and history at Egg Harbor City, N. J., this year.

Mr. Harold D. Ellsworth, '19, who was last year in West Somerville, Mass., is now teaching in the Fitchburg High School, Fitchburg, Mass.

Word has just reached the Alumni Secretary of the death on July 31 at Arlington, N. J. of Miss Marion Martin of the class of 1911. Miss Martin, at the time of her death, was a teacher in William Dickinson High School at Jersey City.

The following corrections should be made with regard to the list of Alumni contributors to the Million Dollar Drive which was published in The Campus of November 28. Through an error the name of Rev. Aaron B. Corbin, ex-'99, was omitted from the list. The names of Henry C. Robbins and Alfred E. Fulton should have been included in the list for the class of 1871. Hon. Percival W. Clement of Rutland and Albee Smith of Minneapolis, Minn., were listed incorrectly. They are both non-graduates in the class of 1868. Dr. J. W. Abernethy should have been listed with the class of 1876 rather than with 1874.

COMMUNICATION

Shelvey '23, Describes Trip Across Pacific And Impressions Of Japanese Disaster

In a recent letter to President Moody, Cyril Shelvey '23, who is teaching in the Brent School, Baguio, P. I., tells of his trip across the Pacific and of his experiences in Japan at the time of the earthquake disaster. Portions of his letter follow.

Dear Pres. Moody:

My trip out here was a delightful one and somewhat eventful, especially after leaving the U. S. A.

The ship's officers said that our trip across was unusually rough and I didn't feel inclined to argue the question with them. I spent most of my time trying to prove that you "can't keep a good man down," and was thoroughly convinced for a couple of days that a fine substitute for that assertion is "you can't keep a good meal down." We lost all the windows on our sundeck and a long piece of railing on one side, also had a good deal of the rail badly bent. One seaman was almost washed overboard but fortunately grabbed a rail and only had a couple of ribs busted as he was forced up against it by the wave.

While still four days out of Yokohama we received our first news of the quake by wireless and thanked Marconi for helping to make our voyage a bit more interesting. From that time on hte news came thick and fast. The reports conflicted as to the intensity of the quake but all seemed to agree that our friends the Japs were running quite a party in Yoko and its vicinity.

All the people on the boat were looking forward to the arrival at Yoko but were very much disappointed when they found out that our boat, with many others, was ordered to drop anchor about three miles down the harbor. It was a wonderful sight that night with the thousands of lights of different types flashing in the darkness around us. We wondered what it could all be about for we had come into the harbor in the dark. Next morning everyone was up rather early with the intent of getting an eyeful. Daylight showed that the rumpus had been caused for the most part by the U. S. fleet in the harbor. We got many reports immediately from the refugees coming on board that the honest Jap

(Continued on page four)

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—
8:00 p. m. Vocational Lecture, Mr. H. L. O'Brien. Subject, Journalism.

Thursday—
7:00p. m. Choir rehearsal.
7:45 p. m. German Club Christmas party.
8:00 p. m. English Club meeting, Old Chapel.

Friday—
4:00 p. m. Orchestra rehearsal.
7:00 p. m. Glee Club rehearsal.
8:00 p. m. Christmas play, gymnasium.

Saturday—
7:00 p. m. Basketball — Freshmen vs. Springfield High.
8:00 p. m. Varsity vs. Clarkson Tech.

Sunday—
5:00 p: m. Vespers: Special Musical Service.

Monday—
4:00 p. m. Women's Glee Club—First Sopranos.

Tuesday—
4:00 p. m. Women's Glee Club—Second Sopranos.
7:15 p. m. Undergraduate meeting.

Wednesday—
11:00 a. m. Christmas vacation begins.

Coeds' Basketball Season Opens

The basket-ball and volley-ball seasons of the Women's College have begun with the snap and pep that mean success. This year there are enough out from each class to permit the formation of three class teams. Two individual class practices are held a week besides one practice game with another class. In these inter-class contests, the second team acts as substitute for the first, and , when the occasion demands, the third as sub for the second. In this way the members of both the first and second teams will get points, and those of the third as well if they play in the required number of games. Four well-known basket-ball stars, Moynihan, Hollquist, Knowles, and Papke, are coaching the girls in their practice and giving them valuable assistance.

The class captains in basket-ball are as follows: Senior, Ruth Quigley; Junior, Helen Sheldon; Sophomore, Ada Winchester; Freshman, Jennie Marchiano.

The practice hours for basket ball are:

Tuesday night. Four individual class practices.

Wednesday, 4:00 p. m., Juniors, 4:45 p. m., Sophomores.

Thursday night. Practice games. (This week, Juniors and Freshmen, Seniors and Sophomores).

Friday, 4:30 p. m. Senior.

(If possible, Freshman practice Tuesday and Thursday at 8:00).

Varsity to Meet Clarkson Saturday

(Continued from page one)

Jan. 12 Norwich at Middlebury.
16 Williams at Williamstown.
18 New Hampshire State at Middlebury.
Feb. 6 St. Michael's at Burlington.
8 Springfield at Middlebury.
13 U. V. M. at Middlebury.
15 New York State Teachers at Albany.
16 Springfield at Springfield.
22 Norwich at Northfield.
26 St. Michael's at Middlebury.
27 U. V. M. at Burlington.

Vacation Dates

College will close for the Christmas recess at 11:00 a. m. Wednesday, Dec. 19, and will open at 8:00 a. m. Friday, Jan. 4.

MUST SEE PERSON OF CHRIST, SAYS PECK

Rev. George W. Peck, of Rutland, Preaches at Vespers

"For every effect there must be a primary cause," said Reverend George W. Peck of Rutland in his Vesper's sermon Sunday. Mr. Peck stated that there must have been a supernatural cause to create the universal expression of Christmas and this cause he summarized in three words, "Jesus was born."

"It is Jesus Christ who has cast such incalculable influence on men," said Mr. Peck. "Christianity is an expression of personality and the interpretation of life. If people would see the individuality of Christ, wars would cease."

After a discussion of the great intellectuality of Christ, Mr. Peck explained what Jesus meant when he said, I came that you might have life and that more abundantly. It would have been an act of betrayal had Jesus done less than warn men against evil.

In closing the preacher quoted from Thomas Carlyle—"The life and death of that man of Nazareth was the most important thing that has ever happened in this world.

Outing Club Begins Work On Ski Jump

Members of the Outing Club have prepared a site for a ski jump on the northwest slope of Chipman Hill and expect to have the takeoff erected within a few days in readiness for the first snows. The jump is located on a steep incline near the flagpole. George Peck, Manager of the Outing Club, who has general charge of the work, says that a skiier will be able to cover from 60 to 75 feet from the takeoff.

The need for the ski jump has long been felt and its construction is but one move toward greater expansion of winter sports at Middlebury.

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Mid-Year's Schedule Posted

A tentative schedule of mid-year examinations has been posted in Old Chapel and will be made permanent as soon as conflicts can be adjusted. The examinations this semester will be of three hours duration and take up a period of nine days, from January 23 thru February 1.

SPANISH CLUB TO STAGE PLAY

Members To Witness 'Star of the Three Wise Men" Thursday Night

Members of the Spanish Club will give a short play by Blanco entitled "The Star of the Three Wise Men," Thursday evening at 7:30 in Hepburn Social Hall. The play is concerning the visit of King Baltasar to the Queen of Sheba and the journey of the Three Wise Men to the manger. The cast is as follows:

Queen of Sheba	Christine Tasker
King Comegene	Michael Carboy
Baltasar	Richard Rapport
Sambothetis	Cyrus Hamlin
Gaspar	John Lee
Melchior	Paul Tomagno

Shepherds, Virgin and St. Joseph.

The play will be preceded by a short business session and will be followed by games, a Christmas tree and special music. Members of the Club and all who are interested in Spanish are invited.

To Hold Christmas Party

Representatives of the German Club last Saturday afternoon observed its annual custom of bringing in the Christmas tree. The German Club will hold its Christmas Party Thursday, December 13, at 7:45 p. m., in the Music Studio. All students who speak German or are enrolled in German Courses are cordially invited to attend.

ALL READY FOR XMAS
With a full line of Diamonds, Jewelry, Watches, Silver Novelties, White Ivory, Books, Games and all kinds of Novelties. Xmas Cards and all kinds of Greeting Cards.
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THE finest opportunity for self expression in religious matters—good cheer and encouragement.
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TO ATTEND MEETING AT INDIANAPOLIS

Misses Taylor and Mix Delegates to Volunteer Convention

Miss Dorothy Taylor, president of the Middlebury Young Women's Christian Association, and Miss Katharine Mix, leader of the Student Volunteer group, will attend the Ninth Quadrennial International Convention of the Student Volunteer Movement at Indianapolis Dec. 28, 1923 to Jan. 1, 1924.

Over 5,000 students and professors from more than 1,000 American and Canadian colleges and universities will gather at this Convention to discuss the modern world movement of Christianity with particular emphasis on the progress of Christian thought and life over-seas. Outstanding leaders of student thought from many lands will address the Convention on the burning issues of modern industrialism, on racial and international relations, on social and intellectual unrest now almost universal, on the problems of war as a method of settling international disputes, on the education of the will of the world for peace.

This meeting in Indianapolis will be almost as representative as the League of Nations. About forty nations will be represented by their nationals, and in practically every case the situation in a given country will be presented by a man or woman who is a citizen of that country. It is planned to give a clear and comprehensive understanding of the fundamental needs not of folks in general, but of the most important nations in particular. The Convention is thus designed as an approach to the problems engaging the attention of wide-awake students all over the world, and the leaders of the Movement are expecting that there will be in the delegations going to Indianapolis the sort of men and women who have attended previous Quadrennial Conventions and who have found in the Conventions not only the largest and most representative student gatherings of any kind held on the Continent, but a source of guidance and inspiration for the largest service to the modern world.

As an evidence of the interest in this Convention the University of Washington at Seattle is sending forty students, its full allotment, a distance of approximately 2500 miles.

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Swing Frame
which you were going to take home for Christmas
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Where Quality Comes First

New Catalog Out

The 1923-24 catalog of the Men's College has been published and may now be procured at the Dean's Office. The Women's College catalog will soon be ready for distribution, probably before the opening of the Christmas recess.

Correction

The correct list of Cross Country men who were awarded letters by the Athletic Council last week is: Capt. Cook, Hancock, Robinson, Fish, Kelley and Lathrop.

OPERA HOUSE
WEEK OF DECEMBER 12
WEDNESDAY, DEC. 12
Thomas Meighan and Lila Lee in
NE'ER-DO-WELL
Pathe News, Larry Semon Comedy and Morgan's Orchestra
Two Shows—7 00 o'clock and 8:30
Price 30c
THURSDAY, DEC. 13
Alma Rubens and Lew Cody in
THE VALLEY OF SILENT MEN
James Oliver Curwood story
Comedy
Two Shows—7:10 and 8:30 Price 20c
FRIDAY, DEC. 14
Wallace Berry in
RICHARD THE LION-HEARTED
Benefit District Nurse Fund
Two Shows—7:10 and 8:45 Price 35c
Fun From The Press
SATURDAY, DEC. 15
William Russell and Elma Bennett in
MAN'S SIZE
Comedy and News
Two Shows—7:10 and 8:30 Price 20c
MONDAY, DEC. 17
NO PICTURES
TUESDAY, DEC. 18
Special Cast in
BUNTY PULLS THE STRINGS
Comedy
Two Shows—7:10 and 8:30 Price 20c

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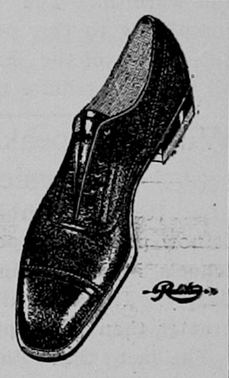
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Salvi Captures Audience With Music Of Harp

(Continued from page one)

the melody. It must have been by such tones as in The Fountain by Debussy, that Orpheus drew tears from Pluto and won the coveted permission to carry off his Surydice. This was the beauty spot of the evening. The exquisite showering spray of the soprano and the dripping notes of the bass is a thing to remember. No praise is too high for the genius that could produce such loveliness.

The Italian Serenade by Salvi, warm and colorful, was much superior to the Waltz. Another Tedschi number, The Music Box, tinkled out its name. Tarantelle by Aptommas closed the program in a lively, jolly, rhythmical fashion. But the audience remained far from satisfied and Mr. Salvi was called back again and again. He generously played three encores, Hoffman's Barcarolle, Danse Orientale by Cady and Mother Machree. The harp was made for such music as the Barcarolle and Mr. Salvi played that lovely melody with all the exquisite Italian tenderness and warmth. The audience yielded completely to this peculiar indescribable charm of the harp, which after all is a rare tribute to genius.

Williams Speaks On Physical Education

(Continued from page one)

It now plays an important part in the schools, in colleges, in clubs, and in industry. The demand for workers is far greater than the supply.

The fact that Physical Education deals with the complexities of the human body necessitates a college training for all those wishing to attain leading places in the professions.

There are several divisions of Physical Education. (1) that dealing with treatment and corrective work, pursued in hospitals; (2) the physical training in preparatory schools and colleges; (3) the coaching of athletic teams; (4) the organization work in industry. Physical Education is an interesting field in that it deals with people instead of things. The environment and association are usually of the best and it is the most healthful of all work. The salaries in the field are good. A beginner receives from $2000 to $2500, and the leaders receive up to $6000 a year.

Date of Merrill Contest Changed to January

The Merrill Prize Speaking Contest for members of the Sophomore Class, will be held this year some time about the middle of January. It has been the custom to hold both the Merrill and Parker Contests in May, but by the new arrangement there will be one contest each semester.

"Joe" Novotny is expected to return from Burlington Sunday.

Shelvey '23 Describes Trip Across Pacific

(Continued from page two)

schoolboy was worrying about the presence of such a naval display and had good reason to believe later that such was the case.

Then my first piece of luck struck me. I had made friends, along with a Major of the U. S. A. on the boat, and he happened to be a friend of a destroyer commander who was alongside giving us water from his boat, for of course we could get no water or anything else on shore. He took us ashore and as far as I know we were the only ones who did get ashore from an American passenger boat up to that time. The Navy was in charge and were sure strict, not even allowing people whose original destination was Yoko to get ashore but sending them down to Kobe. The officer turned out to be a graduate of U. V. M. and we had quite a pow wow. At this distance from the scene of past battles one's college made little difference tho. In fact the very fact that there had been some sort of connection seemed to bring out his sense of hospitality. We exchanged dinners and I got a taste of the destroyer chow.

Spent a whole afternoon on shore and altho I saw quite a little I don't feel qualified to try and improve on what the newspapers have already told you. Will say however that the country is really as flat as possible and an awful mess. I picked up a few curios and doubtless could have found a great many more of more value and interest but it would have taken something more attractive than a curio to have made me poke around in the ruins. The stench was terrible and the chances of unearthing a stiff were too great. They were still burning huge piles of bodies when we got there and judging from appearances still had a good deal of work cut out for them in that respect.

I spent five days in Japan travelling around. Spent five days in Shanghai and Hong Kong and ran into Middlebury men in both those cities. Fred Bowen and Harold Swezy were their names. They still have the old Midd fight and were crazy to get all the details about the place. They even went so far as to inquire as to the type of Coed we are getting now.

The journey from Hong Kong to Manila was uneventful but for the presence on board of a troupe of Russian Ballet dancers bound for Manila. They proved to be good dancers but rather difficult maidens for one to carry on a conversation with.

As to Manila. I believe I shall let my good friend Prof. Lacalle give you the details regarding that place for he can do so with a more complete knowledge than I.

Sincerely yours,
Cyril E. Shelvey.

Miss Onnolee Ohart '27, recently returned to college, having been at her home in Depew, N. Y., for about two weeks on account of the death of her father.

Miss Barbara Browning '23, has been visiting Miss Martha Bolton the past week.

What will he say about the gift you gave him?

He'll tell you how delighted he is of course. But you'll know whether or not he really means it. If you want to see honest enthusiasm buy his gift here. He'll tell everybody about your good taste

SHIRTS HATS NECKWEAR
HOSIERY HOUSE ROBES
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Greeting and Christmas Cards
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Classy Shirts
Madras, Silk and Linen, also Silks guaranteed not to fade.
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What 10 words best describe the new cap?

As you see, the Williams' Shaving Cream Cap is hinged on and can't get lost. Tell us how it helps you. Do you find it a time-saver? Do you, because of it, find greater satisfaction in quick-working Williams' lather, so gently beneficial to your skin? Read our offer; then write us a winning slogan.

Our prize offer

For the best sentence of ten words or less on the value of the Williams' Hinged Cap, we offer the following prizes: 1st prize $100; 2nd prize $50; two 3rd prizes, $25 each; two 4th prizes, $10 each; six 5th prizes, $5 each. Any undergraduate or graduate student is eligible. If two or more persons submit identical slogans deemed worthy of prizes, the full amount of the prize will be awarded to each. Contest closes at midnight, March 14th, 1924. Winners will be announced as soon thereafter as possible. You may submit any number of slogans but write on one side of paper only, putting name, address, college and class at top of each sheet.

Address letters to Contest Editor, The J. B. Williams Co., Glastonbury, Conn.

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Prsoperous New Year
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FOR MOTHER
BRING HER
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She will appreciate your selection.
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Wherever you stay on Christmas Day
May your heart be filled with cheerr
And may joy be shed on the way ahead
Through all of the bright New Year.

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"What a difference just a few cents make!"

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